# SAY WHAT I MEAN

FaithBasedStudentMusicals.com

#### **CHORUS-BECKY**

I HAVE TO SAY WHAT I MEAN, MEAN WHAT I SAY. DON'T LET MY NERVES HIJACK MY TONGUE ON INTERVIEW DAY. TMI, NOT OK! GOTTA PRACTICE AND PRAY THAT MY MOUTH DOESN'T GALLOP AWAY ON INTERVIEW DAY.

#### VERSE 1-PINKY AND JAMEY

I HOPE YOU KEEP IT FOCUSED. I HOPE YOU KEEP CONTROL. I HOPE YOU WON'T GO CHASING DOWN A RANDOM RABBIT HOLE. IF YA WANNA SAY IT SIMPLY, THEN FORREST GUMP'S YOUR MAN. "LIFE IS LIKE A BOX OF CHOCOLATES Y'ALL UNDERSTAND?

#### CHORUS-PINKY AND JAMEY ADD BACK UP

I HAVE TO SAY WHAT I MEAN, MEAN WHAT I SAY. DON'T LET MY NERVES HIJACK MY TONGUE ON INTERVIEW DAY. TMI, NOT OK. GOTTA PRACTICE AND PRAY THAT MY MOUTH DOESN'T GALLOP AWAY ON INTERVIEW DAY.

# VERSE 2-PINKY AND JAMEY

TRY NOT TO RUN YOUR YAPPER IN CIRCLES ROUND AND ROUND. THEY SAY IT'S TRUE THAT SOMETIMES FEWER WORDS CAN BE PROFOUND. BRANDO MADE IT CLEARER THAN IT'S EVER BEEN BEFORE. "MAKE HIM AN OFFER HE CAN'T REFUSE." NEED I SAY MORE?

#### VERSE 3-PINKY AND JAMEY

I HOPE YOU'RE NOT SO BORING THEY'RE FALLING OFF THEIR CHAIR. I HOPE YOU CAN RESIST THE URGE TO BLAB INTO THE AIR. THE LUNAR MISSION ASTRONAUTS PICKED UP THE RADIO, "HOUSTON, WE HAVE A PROBLEM." THAT'S ALL YA NEED TO KNOW.

#### CHORUS-ALL

I HAVE TO SAY WHAT I MEAN, MEAN WHAT I SAY DON'T LET MY NERVES HIJACK MY TONGUE ON INTERVIEW DAY. TMI, NOT OK. GOTTA PRACTICE AND PRAY THAT MY MOUTH DOESN'T GALLOP AWAY ON INTERVIEW DAY.

#### VERSE 4-PINKY AND JAMEY

JUST PONDER EVERY QUESTION AND ANSWER AS YOU OUGHT. AND DON'T GO ON A TANGENT WITH A CRAZY RANDOM THOUGHT. FEWER WORDS WILL SERVE YOU, IT'S THE LESSON FOR THE DAY.

## TAG-ALL

WHEN MY MOUTH STARTS TO ROAM, "ET PHONE HOME." IT'S EASY TO SEE. "YOU TALKING TO ME?" I KNOW THAT IT'S TRUE. "THE FORCE BE WITH YOU." WHEN YOU FEEL ALONE, "THERE'S NO PLACE LIKE HOME." "I'LL BE BACK!" WHAT MORE CAN WE SAY? I'LL SAY WHAT I MEAN.

# **OPTIONAL DIALOGUE SET UP**

## BECKY

Ugh, I just dread these interviews. They make me so nervous.

#### JAMEY

OK then, let's practice the interview portion again. Remember, focus.

#### PINKY

And try not to go on, and on, and-

Jamey clears her throat, signaling Pinky.

# JAMEY

Here we go.

Pinky assumes formal, adult "Interviewer" posture.

# PINKY

OK, I'll be the interviewer. Ms. Richards...

JAMEY physically replaces PINKY as the INTERVIEWER.

# JAMEY

I'll handle this. Ms. Richards, how long has your family lived in the area?

## BECKY

Let me think...we moved here when I was in Preschool...not my first year of preschool, actually my second...not that I flunked preschool...that would be tough to do...I've never flunked anything...well there was that unfortunate incident with the play dough and the EZ Bake Oven...

# JAMEY AND PINKY

STOP!!!!

## JAMEY

Less is more, less is more. Repeat after me: I'll just say what I mean.

#### BECKY

I'll just say what I mean.

JAMEY

And I'll mean what I say.

BECKY

And mean what I say.

#### TRACK CUE: SAY WHAT I MEAN

JAMEY

Let's start there.